

T/SOR/40/6

# **RADIO GLADICE**

101FM 241MW 1242KHZ AM

12/9/89.

## RADIO GLADICK

### Station structure.

1. See Howard's diagram!!!
2. Decision making body (DMG) consists of Joy, Grant & Howard, taking equal part in running GLADICK. Their decisions are final.
3. The DMG will remain as is for the foreseeable future.
4. Ideas & suggestions welcomed from any member - just tell the DMG or leave a note, say after taping a show.

### Protocol.

For both studio and Tx site

1. Please remember that you're in someone else's house and respect their property and privacy.
2. Maintain secrecy as far as possible, especially for the Tx site(s), as these are at the sharp end of the operation, the illegal bit. Minimum number of people to know studio / Tx site - in case of latter, only those who need to know.
3. Visitors a) Tx site - bring nobody up  
b) Studio - by arrangement with Howard in 1st instance, or Joy / Grant in lieu

# RADIO GLADICE

## Format guidelines.

1. Mostly music!
2. Chat to be minimal, effected by maintaining long frequency of air checks - multiple-play of records, in other words.
3. Items of news & information to be added at certain times of the day - format to be finalised but probably will be pre-taped inserts.
4. Jingles fairly frequently, help provide station ID. Mailing address approx once per hour.
5. Adverts we hope, in future - as when scheduled.



12/9/89.

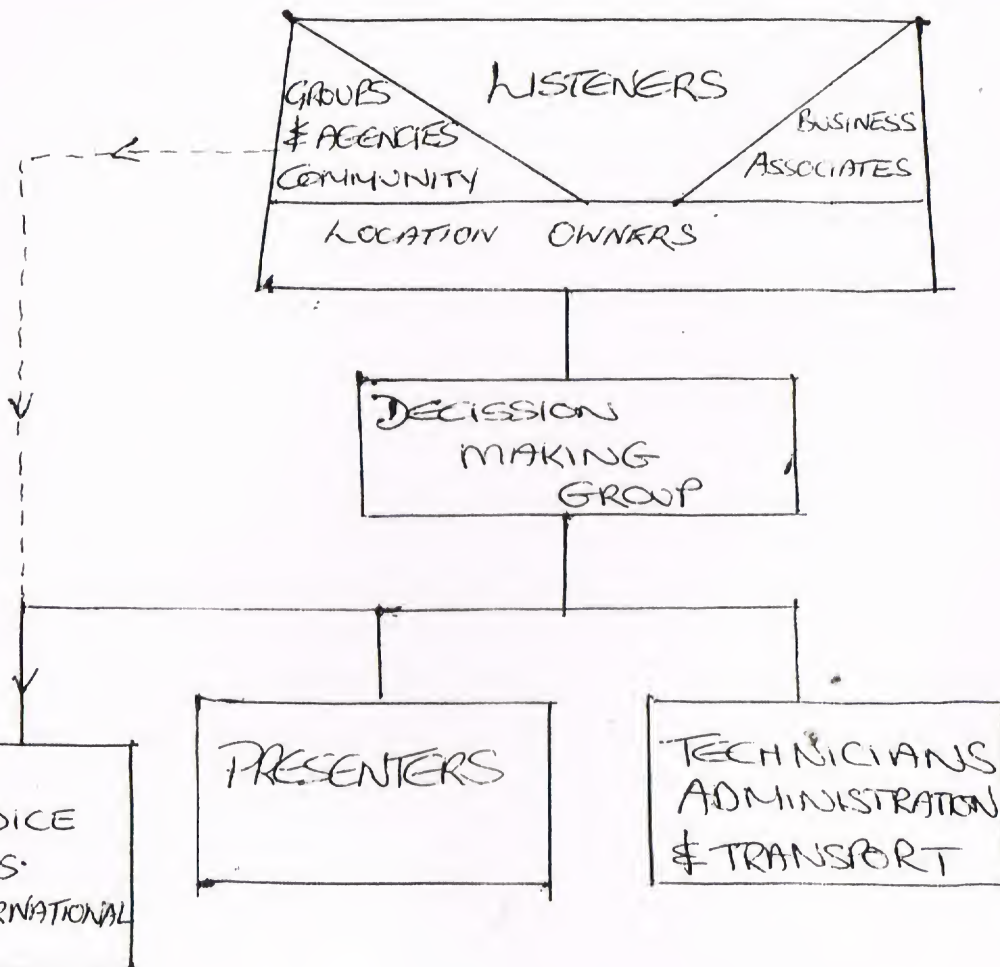
POLICIES (The following are the main aspects of policies not all the policies).

1. No known bigoted or racist material to be used. (1988)
2. U.S. Charts banned. (April 1989)
3. No derisory comments towards groups of individuals or organisations. (Sept 1989)
4. NEVER under any circumstances disclose the identity (-ies) of station members without their expressed permission. (July 1989)
5. If in doubt consult decision making group members. (July 1989)
6. Protocol must be regarded at all times as policy. (Sept 1989)
7. Final legal liability will rest at all times with member or members of the decision making group. (If in legal difficulties in connection with the station contact D.M.G. members at the earliest opportunity). (1989)

NOTES

- A. Keep this material on hand and add advice notes which you will receive via your box in the studio.
- B. In Policy "7." above the part in brackets will be re-dressed/drawn at a later date as the new Broadcasting Bill/Act comes into force. Currently the DMG are seeking legal advice on all these matters.

# STATION STRUCTURE



# RADIO GLADICE (RG)

## Aims.

1. To provide, in the first instance, a music service to Glasgow and beyond, its style (both in presentation and music content) to be alternative to existing stations.
2. To draw together the Lesbian & gay community with other "diverse" groups, (eg. human rights, anti-apartheid etc.) and to provide a voice for them on the radio - in other words, giving coverage to groups who receive little or none in mainstream media - fascists excepted, obviously.
3. To actively support a campaign for the above groups, and to promote an anti-bigotry policy.
4. To provide an alternative to but to complement the existing commercial scenes.
5. To broadcast to Glasgow, Strathclyde, Central Scotland (and in the long term, to Europe via short-wave).

See also 'Policies'